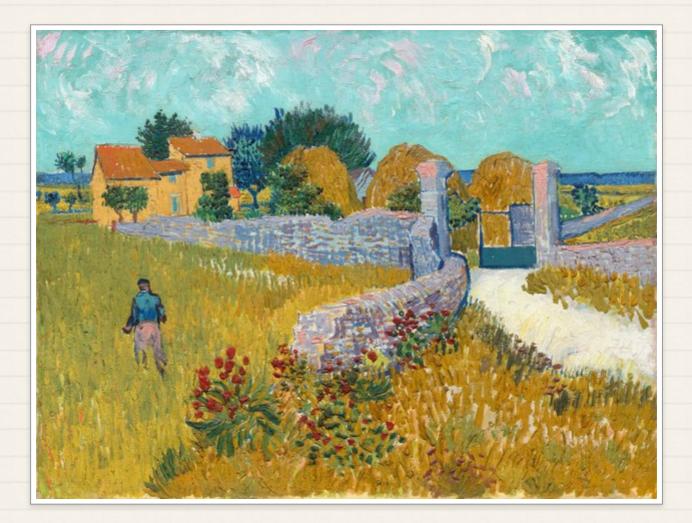
# Saint John the Beloved Academy

SUMMER READING FOR RISING 6TH GRADERS 2023



## GREETINGS PARENTS AND STUDENTS

Dear Parents,

The books, stories and poems have been carefully selected to foster an enjoyable and thoughtful reading experience. Enjoy this special time with your child. These assignments are meant to be enriching and meaningful. Be sure to balance the assignments with lots of fun, enjoyable time outside with family and friends.



Best to you and your family,

Mr. Jeffrey P. Presberg Headmaster

Mrs. Karen Tessier Assistant Headmaster

Saint John the Beloved Academy

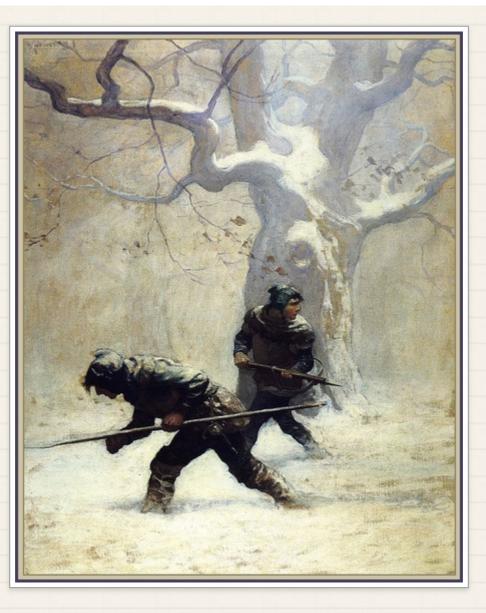
### CORE ELEMENTS FOR RISING 6TH GRADERS

**Journal & Books** 

- You will need a writing journal (a leather journal that you may keep and reuse over time).
- Read 3 books from the list below or books from the recommended reading shared in May.
- You are encouraged to read as many as you like.
- For each book draw a picture of something interesting or an image that strikes you and illuminates something important to the story. Think about the characters, the setting and the sequence of events as your draw. Sketch the picture and then color it.
- Write 1-2 paragraph(s) describing each picture inside of your journal (pictures may be drawn and placed inside journal if you would like).
- Draw a picture of your house emblem on a sheet of clean paper ready to share. House emblems are listed at the bottom of the S'more.

<u>The Black Arrow</u> - Robert Louis Stevenson <u>Big Red</u> - Jim Kjelgaard <u>Crash</u> - Jerry Spinelli <u>Icefall</u> - Matthew J. Kirby <u>The Martian Chronicles</u> - Ray Bradbury <u>The Swiss Family Robinson</u> - Johann David Wyss <u>The Yearling</u> - Marjorie Rowlings <u>Old Yeller</u> - Fred Gipson <u>Anne of Green Gables</u> - Lucy Maud Montgomery <u>Invincible Louisa</u> - Cornelia Meigs <u>Twenty Thousand Leagues Under the Sea</u> or

Journey to the Center of the Earth - Jules Verne



*Black Arrow* illustration by NC Wyeth (it's worth trying to find a hardcover version with these illustrations!)

#### Poems

• Read all four recommended poems, copy one in your journal and memorize, reciting it at home (at the dinner table or some other spontaneous moment). This will also be recited at school.

"A Light Exists in Spring" by Emily Dickinson "As Kingfishers Catch Fire" by Gerard Manley Hopkins "Blackberry-Picking" by Seamus Heaney "The Village Blacksmith" by Henry Wadsworth Longfellow

#### Spiritual

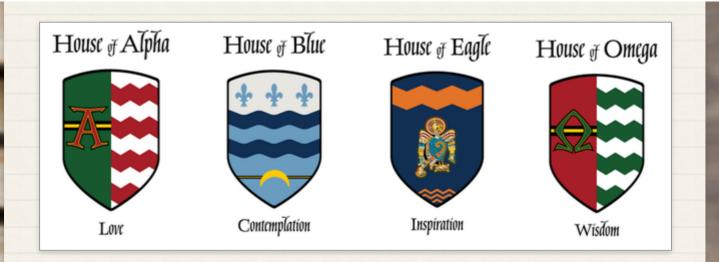
• Read these Gospel selections focused on the journey of Jesus and the disciples to Emmaus and the miracle at the wedding feast of Cana.

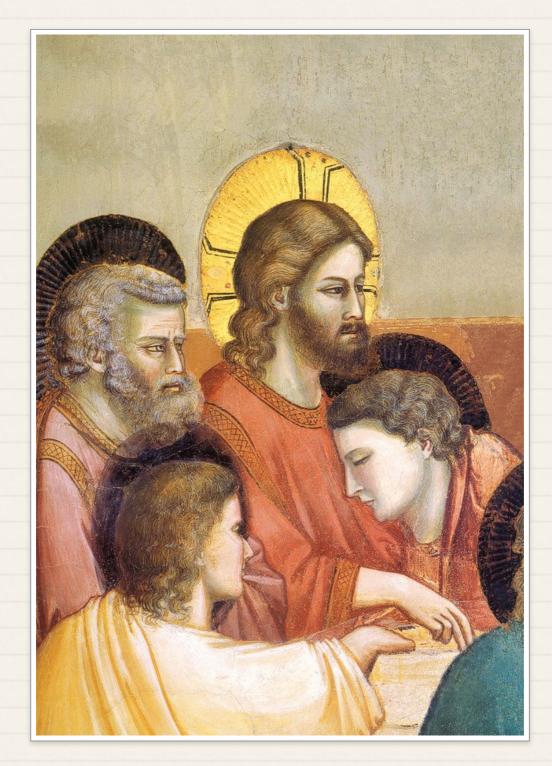
- **Reflect on Luke 24: 13-35**, Write a paragraph about the this Gospel passage imagining you are a servant or creature observing what is going on. Tell it like a story.
- **Reflect on John 2: 1-11**, The miracle at the wedding feast of Cana. What does the passage suggest about Mary and her personality? Why did Jesus resist? Do you think Mary sensed that this event would change her own relationship with Jesus as perhaps his life would take on a much more public dimension?

Also view Caravaggio's painting "Supper at Emmaus" and the "Marriage at Cana" by Jan Cornelisz Vermeyen to help you enter the scene of those moments.



"THERE ARE FAR, FAR BETTER THINGS AHEAD THAN ANY WE LEAVE BEHIND." — C.S. LEWIS





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Top painting: Farmhouse in Provence by V. Van Gogh

