

Saint John the Beloved Academy

SUMMER READING FOR RISING 6TH GRADERS 2022



GREETINGS PARENTS AND STUDENTS

Dear Parents,

The books, stories and poems have been carefully selected to foster an enjoyable and thoughtful reading experience. Enjoy this special time with your child. These assignments are meant to be enriching and meaningful. Be sure to balance the assignments with lots of fun, enjoyable time outside with family and friends.



Best to you and your family,

Mr. Jeffrey P. Presberg
Headmaster

Mrs. Karen Tessier
Assistant Headmaster

Saint John the Beloved Academy

CORE ELEMENTS FOR RISING 6TH GRADERS

Journal & Books

- You will need a writing journal (a leather journal that you may keep and reuse over time).
- Read 3 books from the list below or books from the recommended reading shared in May.
- You are encouraged to read as many as you like.
- For each book draw a picture of something interesting or an image that strikes you and illuminates something important to the story. Think about the characters, the setting and the sequence of events as your draw. Sketch the picture and then color it.
- Write 1-2 paragraph(s) describing each picture inside of your journal (pictures may be drawn and placed inside journal if you would like).
- Draw a picture of your house emblem on a sheet of clean paper ready to share. House emblems are listed at the bottom of the S'more.

The Black Arrow - Robert Louis Stevenson

Big Red - Jim Kjelgaard

Crash - Jerry Spinelli

Icefall - Matthew J. Kirby

The Martian Chronicles - Ray Bradbury

The Swiss Family Robinson - Johann David Wyss

The Yearling - Marjorie Rowlings

Old Yeller - Fred Gipson

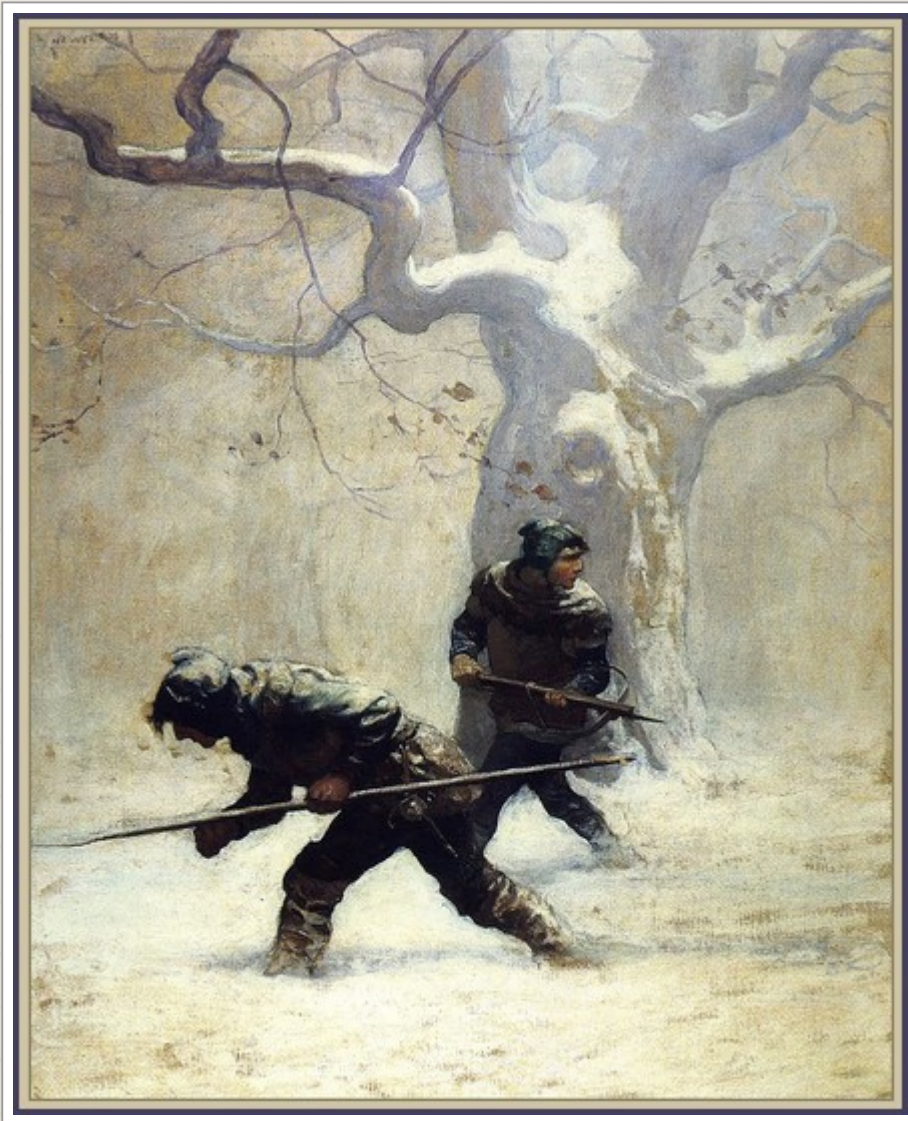
Anne of Green Gables - Lucy Maud Montgomery

Invincible Louisa - Cornelia Meigs

Twenty Thousand Leagues Under the Sea

or

Journey to the Center of the Earth - Jules Verne



Black Arrow illustration by NC Wyeth (it's worth trying to find a hardcover version with these illustrations!)

Poems

- Read all four recommended poems, copy one in your journal and memorize, reciting it at home (at the dinner table or some other spontaneous moment). This will also be recited at school.

"A Light Exists in Spring" by Emily Dickinson

"As Kingfishers Catch Fire" by Gerard Manley Hopkins

"Blackberry-Picking" by Seamus Heaney

"The Village Blacksmith" by Henry Wadsworth Longfellow

Spiritual

- Read these Gospel selections focused on the journey of Jesus and the disciples to Emmaus and the miracle at the wedding feast of Cana.

Also view Carravaggio's painting "Supper at Emmaus" and the "Marriage at Cana" by Jan Cornelisz Vermeyen to help you enter the scene of those moments.

- Choose one of the Gospel passages to reflect on, such as the miracle at the wedding feast of Cana. What does the passage suggest about Mary and her personality? Why did Jesus resist? Do you think Mary sensed that this event would change her own relationship with Jesus as perhaps his life would take on a much more public dimension?
- Write a paragraph about the other Gospel passage imaging you are a servant or creature observing what is going on. Tell it like a story.



"THERE ARE FAR, FAR BETTER THINGS AHEAD THAN ANY
WE LEAVE BEHIND." — C.S. LEWIS

House of Alpha



Love

House of Blue



Contemplation

House of Eagle

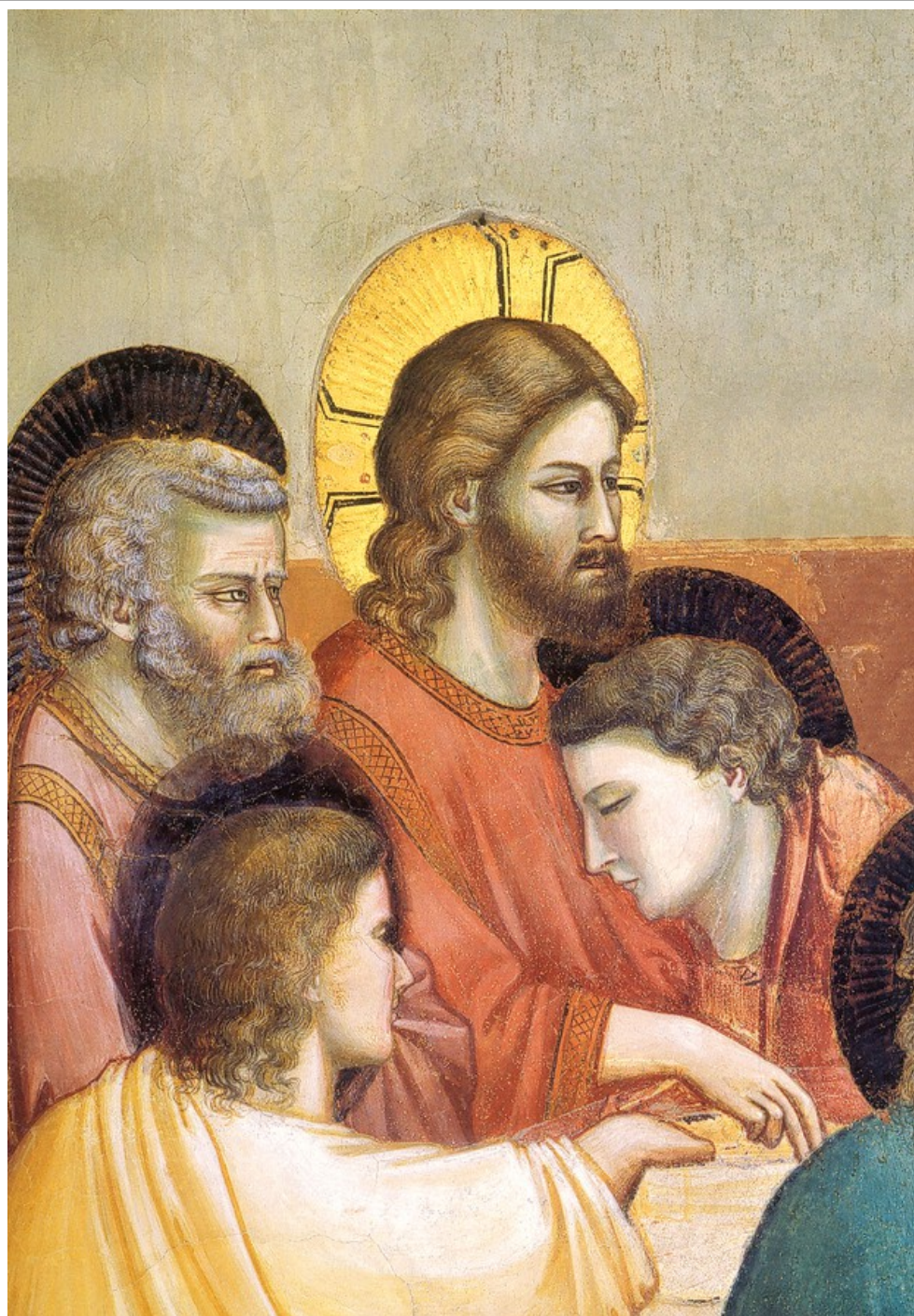


Inspiration

House of Omega



Wisdom



St John the Beloved Academy

Top painting: *Farmhouse in Provence* by V. Van Gogh