

Saint John the Beloved Academy

SUMMER READING FOR RISING 7TH GRADERS 2021



GREETINGS PARENTS AND STUDENTS

Dear Parents,

The books, stories and poems have been carefully selected to foster an enjoyable and thoughtful reading experience. Enjoy this special time with your child. These assignments are

meant to be enriching and meaningful. Be sure to balance the assignments with lots of fun and enjoyable time outside with family and friends.

Best to you and your family,

Mr. Jeffrey P. Presberg
Headmaster

Mrs. Karen Tessier
Assistant Headmaster

Saint John the Beloved Academy



CORE ELEMENTS FOR RISING 7TH GRADERS

Journal & Books

- You will need a writing journal (a leather journal that you can keep and use over time).
- Read 3 books from the list below or a book from the recommended list shared in May.
- You are encouraged to read as many as you like.
- For each book draw a picture of something interesting or an image that strikes you and illuminates something important to the story. Think about the characters, the setting and the sequence of events as your draw. Sketch the picture and then color it.
- Write 1-2 paragraph(s) describing each picture inside of your journal (pictures may be drawn and placed inside journal if you would like).
- Draw a picture of your house emblem on a sheet of clean paper ready to share. House emblems are listed at the bottom of the S'more.

Rabble in Arms - Kenneth Roberts (counts as 2 books)

Where the Red Fern Grows - Wilson Rawls

Tom Sawyer - Mark Twain

King Solomon's Mines - H. Rider Haggard

Lee and Grant at Appomattox - MacKinlay Kantor

The Last Crusader: Don John of Austria - Louis de Wohl

The Mouse that Roared - Leonard Wibberley

The Once and Future King - T. H. White

True Grit - Charles Portis

Black Beauty - Anna Sewall

The Black Stallion - Walter Farley

The Wind in the Willows - Kenneth Grahame

Little Women or Little Men - Louisa May Alcott

Poems

- Read all four recommended poems, copy one in your journal and memorize, reciting it at home (at the dinner table or some other spontaneous moment). This will also be recited at

school.

“After Apple-Picking” by Robert Frost

“Before a Statue of Achilles” by George Santayana

“Spring and Fall” by Gerard Manley Hopkins

“The Solitary Reaper” by William Wordsworth

Spiritual

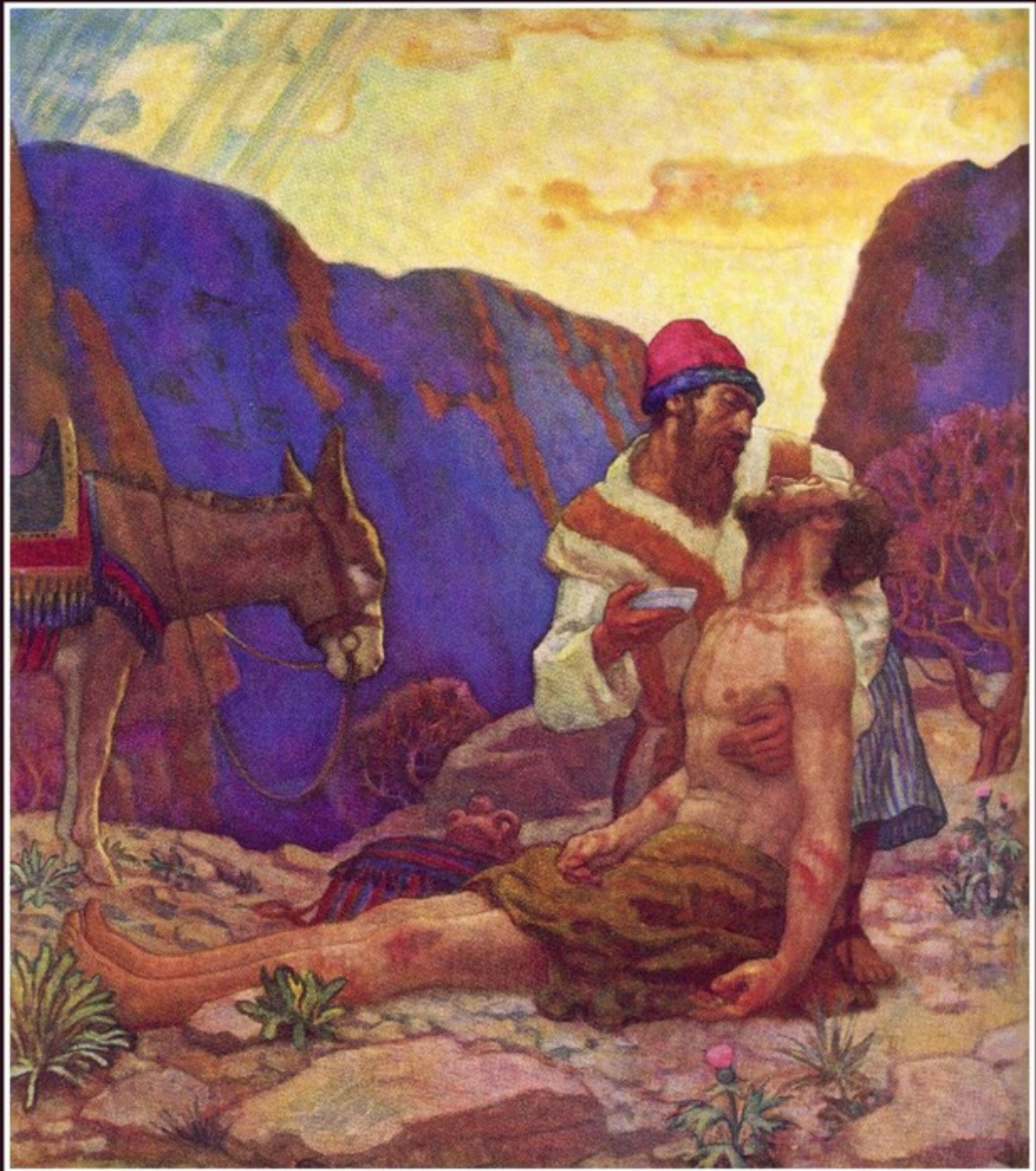
- **Read the following Gospel selections focused on the story of the Good Samaritan and Jesus' conversation with the Samaritan woman at the well.**

Luke 10: 25-37

John 4: 4-42

Please view (and ponder) N.C. Wyeth's “The Good Samaritan”, and the icon of the Samaritan woman and Jesus (*below*) to help you enter the scene of those moments.

- Choose one of the Gospel passages to reflect on, such as the conversation of the Samaritan woman and Jesus. What was unusual about the conversation? What was Jesus' "style" of conversation? Why did the woman change? Why did the village change?
- Write a paragraph about the other Gospel passage imagining you are a servant or creature observing what is going on. Tell it like a story.



"THERE ARE FAR, FAR BETTER THINGS AHEAD THAN ANY
WE LEAVE BEHIND." — C.S. LEWIS

House of Alpha



Love

House of Blue



Contemplation

House of Eagle

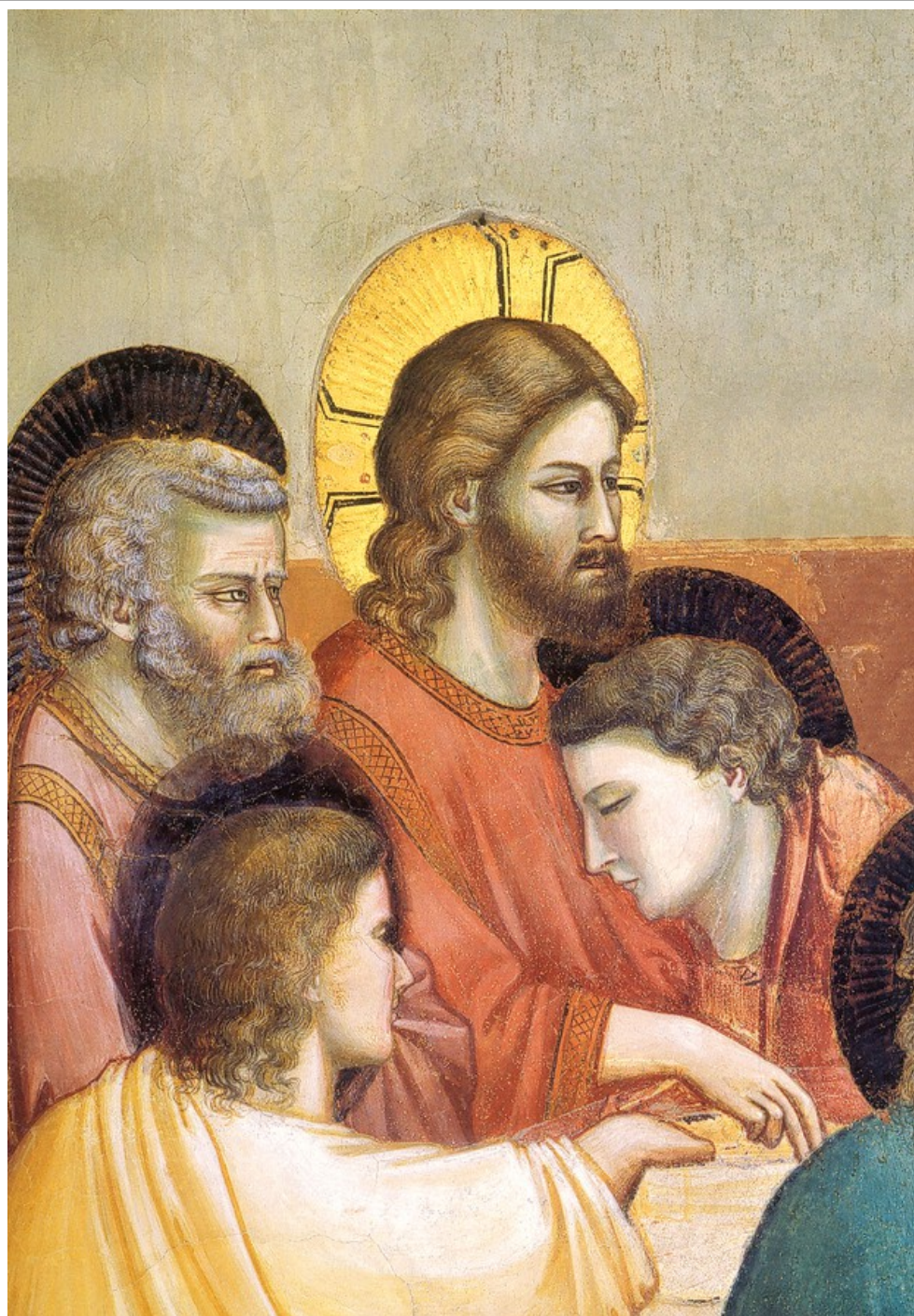


Inspiration

House of Omega



Wisdom



St John the Beloved Academy

